

BRIEFLY NEWS

Palash Sen's latest song 'Kesariya Baalma' was recorded 17 years ago

Singer Palash Sen has come out with a new romantic number 'Kesariya Baalma', which he was written and composed 18 years ago and recorded a year after that.

Band Euphoria's 'Kesariya Baalma' is a love story in the backdrop of Jaisalmer's balmy afternoons, where Palash is seen wheeling away his ladylove through the city's dusty roads on an old school Bajaj Chetak as a rustic and hero-esque tour guide - Gulab Singh. Palash has donned the director's hat once again, with the rest of the band members doubling up as crew.

Starring Mariette Valsan and the singer himself, the unbelievable reincarnation, and the unspoken emotions flowing through the actors is effortlessly built in the video.

He said: "This song was written and composed 18 years back -recorded 17 years back - took me 17 years to conceptualise and release it the way I wanted to. Was written in a moment for that moment. Then 17 years later that moment got shattered. Was it just a dream?"

Alaya F starts shooting for visually impaired industrialist Srikanth Bolla's biopic

Bollywood actress Alaya F, who is currently riding high on the success of 'Freddy', has commenced shooting for the biopic based on visually impaired industrialist Srikanth Bolla titled 'Sri'.

Alaya took to Instagram, where she shared a picture holding the clapboard of the film. Alongside the image, she wrote: "Back on set! My first day on the Srikanth Bolla biopic, #SRI so excited to begin this journey."

The film will be directed by Tushar Hiranandani. It will also feature Rajkumar Rao, Jyothika and Sharad Kelkar. It will reportedly narrate the story of an industrialist who didn't let his visual impairment come in the way of his vision and founded Bollant Industries.

Alaya made her Bollywood debut with Saif Ali Khan-starrer 'Jawaani Jaaneman'. She was then seen in 'Freddy'. 'Sri' marks her third movie in the Hindi film industry.

Bappi Lahiri's 12-year-old grandson releases new album

Singer Swastik Bansal, professionally known as Rego B is the grandson of India's Disco King, late Bappi Lahiri. Rego launched the first song in the album titled 'Superstitious x Rego' which is a collection of songs that are covers of global chartbusters.

He has shot the album with a live band. Talking about the same, he said: "No one has ever released an album full of Justin Bieber, Freddie Mercury, Adele, Stevie Wonder, Charlie Puth, Bruno Mars and Bryan Adams, all the legends in the international music scenes and many more globally renowned artists songs."

He further mentioned: "I am very happy to do it. I believe my grandfather is watching me and blessing me that today I am doing good work".

Rego, who is just twelve years old, entered the Indian music scene with his single 'Bachcha Party' which crossed 5 million views and has also made an appearance with his grandfather on the Salman Khan-hosted television show 'Bigg Boss', 'Sa Re Ga Ma Pa', 'Dance India Dance' with Madhuri Dixit Nene and 'Indian Idol' where he sang 'Disco Dancer'.

Taking the musical legacy forward, Rego belongs to the fourth generation of musicians in the Lahiri family, his great grandparents Bansari Lahiri - the first lady musician, Bappi Lahiri, Rema (Bappi Lahiri's daughter) and Bappa Lahiri (his father).

Diljit to Angad Bedi: 'You're the only artist from film industry I'm close to'

Actor Angad Bedi and actor-singer Diljit Dosanjh, who have worked together in the sports-drama film 'Soorma', had quite a reunion during the Mumbai leg of Diljit's 'Born To Shine' tour.

Angad, along with his wife Neha Dhupia attended Diljit's concert in Mumbai recently and took to his Instagram to share a video from the event. He wrote in the caption: "HUNAR BAAKAMAAL!!!! Rab da bandah mera Dosanjhwala!!! (Pure talent, the man of God, my Diljit Dosanjhwala) You are god's own!!!! You are an emotion which will always stay with me. I love you @diljitosanjh tere varga kadi naai jamna Waheguru chad di kala vich rakhe (may God bestow you with eternal peace and prosperity) #diljitosanjh #bornintoshine".

Diljit spotted Angad amidst the crowd and had a cute chat. Diljit took his mic and said in Punjabi: "I love you brother. It makes me really happy to see you scale new heights of success. You're the only artist from the film industry who I'm close to. And we never made an effort, this bond has happened organically from the time we met on our film, 'Soorma'".

'Soorma', which released in 2018 also starred Taapsee Pannu and told the story of former captain of the Indian national hockey team - Sandeep Singh, who was accidentally shot at in the Kalka Shatabdi Express train, while on his way to join the national team due to leave for the World Cup in Africa two days later.

At Red Sea Film Fest, Hrithik opens up on why his dad didn't want him to enter Bollywood

Actor Hrithik Roshan spoke at length about his career, his charitable work and the professional relationship he has with his father, director Rakesh Roshan at the ongoing Red Sea Film Festival.

"My father was against me coming into films because of the struggle that he had to go through," said Roshan when asked if his father supported his choice to venture into acting. "He struggled very hard for 20 years and did not want me to go through what he went through. But I think there was something inside me that was really determined," reports Variety.

"I wanted to prove myself because I grew up with a really bad stutter and this was my one chance to look and feel normal," he continued, telling the audience how the exclusion and isolation he felt due to his childhood stammering led him to set up a charity foundation with the aim of helping children with special abilities.

"What this did for me was equalise every one of us in my head. I see myself in every single human being I meet, which makes me able to connect with people very easily. It makes me very empathetic, very tolerant and patient."

"I wouldn't wish this upon my children or the children of the world," he said of the correlation between success and self-esteem experienced by many people in the industry. "I'd rather they grew up with enough self-worth, to be okay with or without the success and then yearn for bettering them-



selves as human beings or actors or whatever career they choose."

The actor does not rely on social media for boosting his ego either, stating that he "has never been on the receiving end of anything negative on social media," something he attributes to not giving it "much

attention."

"I need social media to contribute, to inspire, but I don't indulge. If you're posting something to feel better about yourself then you're setting yourself up for disappointment. I make sure that I am feeling my best when I am doing any social media posts because I don't want to be at the mercy of people to feel good, so to me it's always been great."

Hrithik, who is one of the biggest names in Bollywood, spoke on the ever-evolving nature of the industry. "It's evolved for the better. It's a process of evolution, we are only going to get better - if you don't, nature will make sure that you do."

The actor also commented on how, at the beginning of his career, films released in Bollywood "had a formula to it, like a recipe," and now that recipe "went out of the window."

"Cinema now is far more real because the collective consciousness of people as a society is growing, the pandemic has had a beautiful change on us; we are far more understanding, far more understood. This has changed our perception of what entertainment should be like. We are asking for something better and better will come. It's recalibration time."

Would he like to work in Hollywood? Yes, but if the right story comes along. "I look for scripts that come from a place of true passion and imagination and hope to bring that into my films myself."

One of Roshan's first memories of cinema is watching Steven Spielberg's 'E.T.' and Christopher Reeve

as 'Superman' on VHS. "I went crazy about those films! I'm a big fan of cinema, I love big cinema, I love arthouse, all kinds. I'm a very good student of cinema."

It took only the moderator mentioning the word "dancing" for the audience at the festival to encourage the actor to do a few steps, chanting songs from Roshan's extensive filmography. Dancing, however, did not come naturally to the star. "It has been a huge part of my career, but it was unintentional. I wasn't a good dancer," he said, telling a story about how he spent an entire night rehearsing on top of a small bed for a musical number in his first film.

"Maybe I do have talent but I'm very hardworking and I do understand music. I can break down music in my head very well. I think the one thing I've been very strict about is that I don't do the steps like they have been shown to me; I try to make them mine. As an actor, that's a blind spot. You do that with the dialogue, and you need to do the same with steps. What is my interpretation of the step? It's a search."

Roshan is currently working on 'Fighter', India's first aerial action film, scheduled to release on January 25, 2024.

"It's the most humongous thing that I have had the opportunity to at least attempt to achieve," he said of the film before the bodyguards made their way to the stage once again, the shouts of the crowd muffling the actor's heartfelt goodbye: "I hope I keep making good cinema, so I keep enjoying this kind of love from you."

Ayushmann Khurrana made a major career decision inspired by SRK

Bollywood star Ayushmann Khurrana, who was most recently seen in 'An Action Hero', is a huge fan of superstar Shah Rukh Khan - to the extent that he studied mass communication because of him.

SRK had enrolled for a course in mass communication Jamia Millia Islamia, but left to pursue his acting career.

Talking about the same, the 'Vicky Donor' actor said: "I am a huge fan of Shahrukh Khan. In fact, I even studied Mass Communication because of him. In my films, I have often dedicated some scenes to him."

He also revealed that he once saw SRK's 1997 release 'Dil To Pagal Hai' while standing for three hours straight inside a theatre in Chandigarh.

Ayushmann said: "I was in the seventh grade when 'Dil To Pagal Hai' was released. I still remember, I had gone on my cycle to buy tickets but the theatre was housefull. So, I stood behind and watched the whole film."

Ayushmann also had recently posed outside SRK's Mumbai bungalow, Mannat.

**'Pathaan' director: 'Wanted to present Deepika in her most glam avatar ever'**

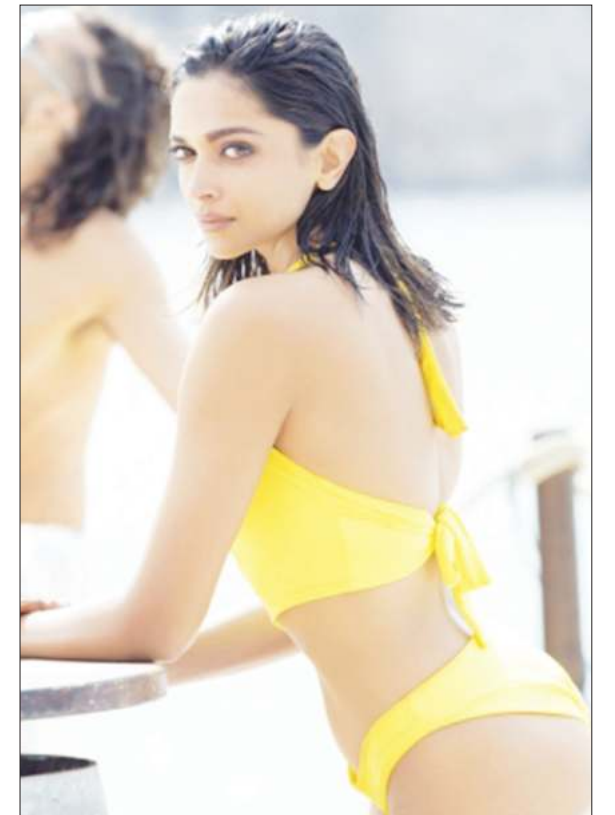
'PATHAAN' director Siddharth Anand said that the makers wanted to present Deepika in her most glamorous avatar yet in the upcoming actioner.

The director said: "Deepika Padukone, apart from being a fantastic actor who has grown with each film, is also the hottest actress of our country. Casting her for the character in the film was as organic as it could get. She can be vulnerable and yet very, very sexy just effortlessly."

"So, when you have her in the film, you have to present her in a way that does complete justice to her."

He added: "I wanted to present her in her most glam avatar ever. That became a mission for the team and me. So, for Besharam Rang, when she is in a visually stunning coastal town of Europe, dancing with Shah Rukh Khan, we decided to just maximise how hot DP could look on screen! And the result will be unveiled when you see this amazing song."

'Pathaan' is part of Aditya Chopra's spy universe and has the biggest superstars of the country - Shah Rukh



Khan, Deepika Padukone and John Abraham - in it. The adrenaline pumping, visually extravagant film presents Shah Rukh Khan as a gun-toting spy with a license to kill. 'Pathaan' is set to release on January 25, 2023 in Hindi, Tamil and Telugu.

Why Fatima Sana Shaikh couldn't say no to Ritviz's music video 'Taj'

Actress Fatima Sana Shaikh, who most recently featured in the music video "Taj" composed by Ritviz of "Hum Toh Udd Gaye" fame, has shared that she said yes to the project in an instant.

To quote her, she "didn't even think twice before saying yes".

The video also features Tahir Raj Bhasin, who was last seen in the Taapsee Pannu-starrer "Loop Lapeta".

About the song, Fatima said: "I have always been a huge fan of Ritviz's music and when I got an opportunity to collaborate with him on this music video, I didn't even think twice before saying yes."

The actress can be seen in a nerdy, geeky look in the romantic song. She revealed that the song is quite special to her, "The moment I heard



the storyline of the song from the director, I found it extremely beautiful and I instantly connected with it. The song revolves around a girl who has grown up in a

toxic household, with parents who hurt more than love and how against all odds she dares to dream."

She further mentioned, "How a little nudge of hope helps her break free. It's been such a wonderful experience working on this song. It'll always remain special for me."

On the movie front, Fatima will next be seen in "Dhak Dhak" which has been directed and co-written by Tarun Dudeja, and co-produced by Taapsee Pannu, Pranjal Khandhdiya, and Ayush Maheshwari. She also has "Sam Bahadur" in which she will be seen as Indira Gandhi. The movie, based on the life of India's war hero Sam Manekshaw, also stars Vicky Kaushal in the eponymous role and Fatima's "Dangal" co-actress Sanya Malhotra.

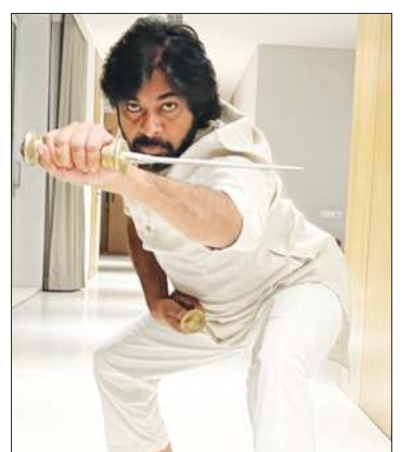
Pawan Kalyan practises martial arts after two decades for 'Hari Hara Veeru Mallu'

Telugu superstar and politician Pawan Kalyan, who is gearing up for his "Hari Hara Veeru Mallu", shared that he has started practicing martial arts after two decades.

Pawan took to Twitter, where he shared a picture of himself practicing martial arts. In the image, he is seen holding a dagger.

"After two decades I got into my Martial Arts practice," he captioned the image, however he did not reveal the reason for getting back into it.

"Hari Hara Veeru Mallu" is set in the 17th century against the backdrop of the



Mughal Empire. The movie also stars Nidhi Agerwal, Arjun Rampal, and Nargis Fakhri. It was reported earlier that Pawan will be shooting with a crew of 900 people for the film.

It is directed by Radha Krishna Jagarlamudi, popularly known as Krish.

Shantmanu reviews working of FCS&CA department at Jammu

JAMMU, DECEMBER 09: Union Additional Secretary and Financial Advisor, Food and Public Distribution, Shantmanu, today reviewed working and performance of FCS&CA department here at civil secretariat, Jammu. He asked the officers to serve the consumers in a complete professional manner so that they don't face any inconvenience. Director FCS&CA Jammu, Naseem Javaid; Director Finance FCS&CA, Romesh Singh; Additional Secretary FCS&CA, Jugal Kishore Anand; GM FCI, HS Dhaliwal and other officers of Union Ministry of Food and Public Distribution and FCS&CA were present in the meeting. During the meeting, threadbare discussion was held on supply position, status of Aadhar Seeding, market checking, online transaction and POS, ONORC transactions, deletion of bogus ration card and other points. Afterwards, he took status of the ePoS devices installed in Jammu division, wherein he was informed that these devices have been installed in 2889 outlets and distribution process has been fully automated. He was also informed that 2716 POS devices are working in online mode and 173 devices are working through of fine mode.

Shantmanu was also informed that Aadhar authenticated transactions under NFSA. He also reviewed progress under Aadhar seeding



actions on real time basis is 94.01 percent. Giving details of the bogus beneficiaries removed, he was apprised that approximately 1.87 lakh bogus beneficiaries have been removed from the portal. Regarding savings of the food grains, he was told that the savings is 0.78 lakh MTs in the year 2021-22. Seeking status of ration cards under NFSA, he was informed that there are 752065 ration cards

of ration cards of NFSA and Non NFSA beneficiaries wherein he was informed that the Aadhar seeding is hundred percent in all categories. While taking note of the One Nation One Ration card scheme, he was apprised that 12236 ONORC transactions have been made till date. He was also informed that 1444 ONORC transactions have been made in the month of November this year. While addressing the meeting,

Shantmanu urged the upon the officers to work with zeal and enthusiasm to improve overall functioning of the department and provide timely ration supplies to the public at their doorsteps. Elaborating the Government's achievements, Shantmanu said, "The Government is spending large amount of money to ensure food security of the public. Union Additional Secretary lauded the One Nation One Ration Card scheme saying that this initiative has enabled migratory workers, seasonal labour among all other citizens to get ration at any place in the country. He appreciated the J&K Food and Civil Supplies & Consumer Affairs Department for achieving 100 percent Aadhar seeding and other milestones within short time. He also appreciated the department for promoting the use of PDS data base for Ayushman Bharat verification in J&K. Later, Shantmanu also inspected FCI Godown Chatha and asked the officers to ensure that only quality ration is being supplied/ provided to the consumers. During the tour, Union Additional Secretary also visited Fair Price shops where the team thoroughly checked all the parameters governing the FPS.

Sheetal Nanda inaugurated Bal Vidyalaya Model AWC in Panchyat Palli, Samba

SAMBA, DECEMBER 10: Commissioner Secretary, Social Welfare, Sheetal Nanda, today inaugurated a model Anganwadi Centre 'Bal Vidyalaya' in panchayat Palli of Samba district established in collaboration with CSC e-Governance Services India Limited Ministry of Electronics & Information Technology. Sheetal Nanda said that the department of social welfare under pilot project adopted two anganwadi centres, named as CSC Baal Vidyalaya, one in Anantnag and one in Samba district. "The idea behind this initiative is that anganwadis centres are developed as educational centres for emotional and mental growth of the children apart from working as nutritional centres. The children will be facilitated with modern services such as Smart TV, Alexa Tabs, furniture, uniforms in these Bal Vidyalaya" added Commissioner Secretary. Sheetal Nanda informed that special ECCE programme curriculum 'Nanne Kadam' has been framed for imparting education to the children studying in these CSC Bal Vidhyalaya centres.



Nanda, today inaugurated a model Anganwadi Centre 'Bal Vidyalaya' in panchayat Palli of Samba district established in collaboration with CSC e-Governance Services India Limited, Ministry of Electronics and Information Technology in collaboration with Social Welfare Department has established two Bal Vidyalaya's (Pre School) one each in Anantnag and Samba under CSR. Speaking on the occasion, Sheetal Nanda said that the department of social welfare under pilot project adopted two anganwadi centres, named as CSC Baal Vidyalaya, one in Anantnag and one in Samba district. "The idea behind this initiative is that anganwadis centres are developed as educational centres for emotional and mental growth of the children apart from working as nutritional centres. The children will be facilitated with modern services such as Smart TV, Alexa Tabs, furniture, uniforms in these Bal Vidyalaya" added Commissioner Secretary. Sheetal Nanda informed that special ECCE programme curriculum 'Nanne Kadam' has been framed for imparting education to the children studying in these CSC Bal Vidhyalaya centres. CSC Bal Vidyalaya is an initiative of CSC Academy and the fastest growing network of technology enabled preschools in rural India. It addresses playful and joyful learning for the children in the age group of 3 to 6 years. These preschools function completely in sync with the guidelines of NEP 2020 and NCF at three grade levels i.e. Nursery, LKG and UKG. Our vision is to inspire every child, especially in rural India, for overall growth through safe and inclusive technology enabled playful Early Childhood Care and Education.

Awareness camps organised for Sheep breeders of Kathua

Director SHD encourages participants to avail govt schemes



JAMMU, DECEMBER 10: Director Sheep Husbandry, Jammu, Krishan Lal today conducted a day long tour of District Kathua under the programme "JAN ABHIYAN" and ASCAD. An awareness camp for sheep and goat breeders was held at Punjwari in Kathua block and Salan in Dinga Amb block Kathua. More than 80 breeders participated in the awareness camps. Director, Sheep Husbandry Department, Jammu interacted with Sheep & Goat breeders of the areas and informed the public and PRIs regarding the schemes launched by the Department for the welfare of the people. He exhorted upon the people to come forward to avail the benefits of the employment generating schemes of the department launched by the Government. He asked officers for constitution of FPOs, Live-stock insurance under NLM and KCC and implementation of various schemes to double the farmer's income. He discussed with the breeders for implementation of new technologies such as Artificial Insemination, synchronization of estrus and embryo transfer in the field and value addition of the products and also stressed upon the machine shearing. Various problems put forth by the breeders were redressed on spot by the Director who gave them a patient hearing and also assured them that other issues will also be redressed as per laid down norms in a time bound manner.

Workshop cum Training programme on benefits of EPF held at Udhampur

UDHAMPUR, DECEMBER 10: A day long workshop cum training programme on the benefits of Employees provident fund (EPF) scheme was organized by Employees Provident Fund Office, Jammu under the supervision of Regional Employees Provident Fund Commissioner, J&K and Ladakh, Rizwan Uddin at Conference Hall DC Office Complex Udhampur. As many as 100 officers/officials of different departments including other stakeholders attended the meeting. Representatives of Provident Fund Office, Jammu briefed the participants about the benefits of EPF scheme. He informed that after abrogation

of 370 all the EPF related acts are applicable in the Union Territory of Jammu and Kashmir. He apprised the participants about the Pension Scheme 1995 (EPS-95) as well as Employees Deposit Linked Insurance Scheme (EDLI) and their benefits. During the training programme, he informed the participants about the salient features of employees deposit linked insurance scheme 1976. Under this scheme maximum assured benefit up to Rs.7 lakh is paid to the nominee or legal heir of an EPF member, if death occurs while in service, he added. Later in the evening, PF Commissioner, Rizwan Uddin,



briefed media on the salient features of Employees' Provident Fund Scheme, Employees' Pension Scheme 1995 (EPS-95) as well as Employees' Deposit Linked Insurance Scheme (EDLI), with special emphasis on Pension and Insurance Schemes, as these schemes have driven home for the people who work in risky zones. He urged the officers and other stakeholders to deposit the EPF of organized workers so that the workers may get these benefits. Officers/stakeholders were asked to comply with the provision of EPF and MP Act 1952. He asked the participants to sensitize the organized workers in their respective departments so that eligible workers can avail the benefits of EPF scheme. He urged the organized workers to come forward and to avail the benefits of these PF schemes. EPFO Regional Office, Jammu is always committed in providing prompt service delivery to all the stakeholders in a transparent, accessible, and convenient manner.

Pan District initiative 'Aap Ke Gaon Main Aap Ka Tehsildar' receives overwhelming response

DODA, DECEMBER 10: The maiden programme under Pan District initiative, 'Aap Ke Gaon Mein Aap Ka Tehsildar' held today received overwhelming response from the people across the district. With the formal launch of this pan district initiative, the concerned Tehsildar will visit one village on every Saturday and provide all revenue related services both applied online and offline to the villagers at their doorsteps. He along with his team shall also impart awareness on various schemes of the government. On the first day today, villagers circu-



lated numerous videos, audios, and text messages on the social media appreciating the efforts of district administration in bringing the services to the real, serving at their doorsteps. The whole programme is being monitored by ADCs and SDMs under the overall supervision of Deputy Commissioner, Vishesh Paul Mahajan. During the day long held in different Tehsil, the concerned Tehsildars attested mutations, conducted demarcations, disposed of petty revenue court cases, issued land passbooks, Category/ Caste/ Birth/ Death/ Other revenue certifi-

ates. It is pertinent that the Government of UT of Jammu & Kashmir has accorded top priority to provide different services to the citizens at their door steps. The recently concluded Back to Village - 4 (B2V4), and second phase of My Town My Pride (MTMP) were chiefly organized to reach out to the public to saturate various schemes being implemented by the Government. Almost all the revenue services are being provided through online mode and have been included under the Public Services Guarantee Act with the prescribed timeline within.

Rajouri: Training imparted to officials on registration of births, deaths on CRS Portal

RAJOURI, DECEMBER 10: A day-long training programme on the registration of births and deaths through the civil registration system was organised today in Rajouri. The training programme was organised under the overall supervision of Deputy Commissioner, Vikas Kundal, for the stakeholders of the twin districts of Rajouri and Poonch. At the outset, the DSEO, Sandeep Sharma, who is also Additional District Registrar, while interacting with the participants, said that the Civil Registration System (CRS) is a single mechanism for documenting vital incidents (births, deaths, and stillbirths) as well as their parameters in a continual, permanent, mandatory, and universal manner. Detailed deliberations on the future roadmap for shifting to online registration through the Web Portal of ORGI (Office of the Registrar General of India) for registration of births and deaths and the action required to be taken by the line departments for implementation of the civil registration system were held during the training program. While interacting with the trainees, the Deputy Commissioner said that Civil Registration System (CRS) is a single mechanism for documenting vital incidents



(births, deaths, stillbirths) as well as their parameters in a continual, permanent, mandatory, and universal manner. He also highlighted the use and purpose of birth and death certificates, along with the importance of recording the occurrence and characteristics of these vital events, which are subsequently used to study the demographic profile and other features. The DC also underlined the role of local registrars and areas falling within their jurisdiction for

the issuance of birth and death certificates, followed by imparting training to the master trainers and participants for switching over to the online registration of births and deaths through the CRS Portal, which was done manually in rural areas. He also urged the trainees to properly acquaint themselves with the Civil Registration System as they are the stakeholders who will implement the system at ground level. The DC also urged the registrars (BDOs & EOs) to

work with proper dedication for the implementation of Civil Registration System in letter and spirit. He also emphasized the need for holding training of the informers who shall inform the local registrars about the births and deaths in the areas of their respective jurisdiction. Later, hands-on training was imparted to the trainees regarding the Civil Registration System. The Assistant Director, Resource Person from the Directorate of Census Operation.

DDC Rajouri reviews functioning of Fisheries Department

JRAJOURI, DECEMBER 10: District Development Commissioner Rajouri, Vikas Kundal today chaired a meeting to review the functioning of the Fisheries Department. About the implementation of Pradhan Mantri Matsya Sampada Yojana (PMMSY) in the district, the AD Fisheries informed the meeting that the scheme aims to enhance production through expansion, intensification, diversification and productive utilization of land and water. He also apprised that as many as 9 ponds were approved under PMMSY this year and 7 beneficiaries have been selected. Under the Capex Budget, 5 ponds were approved, including three of Carb and two of Trout. While addressing the meeting, the DDC emphasised on extending adequate handholding to the beneficiaries. He also asked to hold regular meetings with the farmers and put in place dedicated efforts to raise their per capita income. The DDC also stressed carrying out social auditing of the activities of the farmers and taking measures to further ameliorate their socio-economic status. He said that with the abundant availability of water resources, the district has a huge potential in the fisheries sector and asked the concerned officer



to promote it as a lucrative self-employment option. Officers who attended the meeting were CPO, Mohammad Khurshid; AD Fisheries, Munesh Sharma; CAO, Sohan Singh; Scientist from KVK; Assistant Professor Zoology GDC Rajouri. While addressing the meeting, the DDC emphasised on extending adequate handholding to the beneficiaries. He also asked to hold regular meetings with the farmers and put in place dedicated efforts to raise their per capita income.

DC Kathua reviews execution of schemes by JK Sports Council, YSS Department

KATHUA, DECEMBER 10: Deputy Commissioner Kathua, Rahul Pandey today convened a meeting of concerned officers to review the schemes and works being executed by Jammu and Kashmir Sports Council, Youth Services and Sports Department in the district.

At the outset, XEN JK Sports Council gave a brief account of the works undertaken by the council and apprised Deputy Commissioner about the physical and financial status of works including prestigious Arun Jaitley Memorial International Stadium, Hiranagar, Water Sports Complex Basohli etc.

The DC while taking work wise review of the projects impressed upon the JKSC authorities to speed up the execution of works so that their completion shall meet the timelines.

Highlighting the need to adhere to the timelines fixed for the financial progress set by the government, the DC called upon the concerned field



functionaries to ensure that all ongoing and new projects shall meet the physical and financial timelines. The DC directed XEN REW to make

DPR for bringing improvement in existing infra, proper leveling in Mini Stadium, Hiranagar as the stadium is centre of sports activities in Hiranagar besides catering to the needs of youth athletes of the big border belt of the district.

The DC also directed XEN Sports Council, DYSSO to jointly inspect all ongoing projects and submit the status of work along with the action plan for achieving the progress of works within timelines. He also directed XEN Sports Council to handover Sports assets to the District unit of Youth Services and Sports department so that utilization of these assets for sports activities besides their proper upkeep can be ensured.

While reviewing the works being executed by REW, the DC laid stress on removing all bottlenecks besides speeding up the ongoing works with special emphasis on achieving financial progress within the cut off time frame.

Ibaad and Kabir got selected for the National Sqay Championship



Srinagar, Dec 10: Two youngsters from Kashmir, Ibaad Adil Bhat, and Kabir Malik, have been selected to compete in the National Sqay Championship. The 23rd National Sqay Championship will be held in Jammu from December 30 to January 2. Ibaad Adil of Tyndale Biscoe and Kabir Malik of Burn Hall have been selected for the J&K team for the competition. The J&K Sports Council screened the J&K team for the competition at Polo Ground in Srinagar.

Duckett's fifty extends England lead after Pakistan collapse in second Test



Opener Ben Duckett scored a steely half-century to put England in poll position in the second Test against Pakistan in Multan on Saturday.

The left-handed batter had compiled a solid 58 at the break, his second fifty of the match, to push the visitors to 89-3 and an overall 168-run lead.

England had bundled Pakistan out for 202 in their first innings.

Left-arm spinner Jack Leach destroyed the hosts with figures of 4-98, also completing 100 wickets in 31 Tests.

Spin was also Pakistan's key weapon, with debutant Abrar Ahmed dismissing Will Jacks (four) and Joe Root (21) to follow up his 7-114 in England's first innings of 281.

Ahmed also had a hand in Zak Crawley's dismissal for three, running him out with a direct hit from mid-on as the batter attempted a quick single.

Duckett, who smashed a maiden century in the first Test and 63 in the

first innings, has so far hit five boundaries.

In the morning session, Pakistan's batters wasted a strong position after they resumed at 107-2 with skipper Babar Azam and Saud Shakeel looking to build a solid lead.

But once Azam was bowled off fast bowler Ollie Robinson for 75 in the seventh over of the day, the innings was jolted with seven wickets falling for just 37 runs.

Leach dismissed Shakeel (63), Mohammad Rizwan (ten) and Mohammad Nawaz (one) for his three wickets in the day.

After Leach's inroads, Root joined the act with his looping off-breaks, dismissing Agha Salman (four) and Mohammad Ali (nought).

With lunch extended for the last wicket, Faheem Ashraf (22) and Ahmed (seven not out) held on for 23 runs before Mark Wood broke the partnership. Root had figures of 2-23 and Wood 2-40.

Ahead of Morocco clash, Portugal's lodestar for the future defends its current icon

DOHA: There are profound parallels between the situations Vahid Halilhodzic and Cristiano Ronaldo find themselves in. Yet, it couldn't be more different. Halilhodzic feels he should be in Qatar, having led Morocco to World Cup qualification. Ronaldo is in Qatar but now his role having diminished; he's more likely to be on the bench when Portugal take on Morocco in their quarter-final on Saturday.

Halilhodzic was sacked by the Moroccan Football Federation ahead of the World Cup after differences had widened between him and some of the players who have starred in the team's run



to the last eight in Qatar. In an interview with French publication So Foot earlier this week, Halilhodzic stated that instead of being in Qatar, "I'm here in the rain". As specks of rain fell in Doha on Friday afternoon,

clouds gathering, Ronaldo might as well find himself on the bench under the rain on Saturday.

But he might still, unlike Halilhodzic, end up winning the World Cup and there remains no denying that Ronaldo still re-

mains Portugal's biggest drawcard.

"At our press conferences, 90 per cent of the questions are always about Ronaldo, that's his magnitude," Portugal coach Fernando Santos told reporters on the eve of their clash against Morocco, vindicated after his decision to leave Ronaldo on the bench for their last-16 tie against Switzerland saw his side run riot in a 6-1 win. "At our press conferences, 90 per cent of the questions are always about Ronaldo, that's his magnitude," Portugal coach Fernando Santos told reporters on the eve of their clash against Morocco, vindicated after his decision to leave Ronaldo.

Virat Kohli Slams 72nd International Century In ODI Surpasses Ricky Ponting To Reach 2nd Spot In Elite List

Virat Kohli slammed a classy century in the 3rd ODI against Bangladesh at Chattogram on Saturday to surpass Ricky Ponting in the list of batters with most international centuries. This is Kohli's 72nd century in international cricket and he is now placed second in the elite list behind Sachin Tendulkar. This is his 44th century in ODIs. Kohli is now just 5 centuries shy of equalling Sachin Tendulkar's record (49) of most tons in the fifty-over format. His century is a special one for Kohli as it comes after a huge gap of more than three years. Kohli, who went through a severe dip in form earlier this year, came back to his own in the T20 format



as he slammed his maiden T20I century in the Asia Cup and ended the ICC T20 World Cup as the highest run-getter. Kohli slammed 11 boundaries and 2 sixes on his way to reach his century on a day

when opening batter Ishan Kishan slammed a belligerent 210 to give India a massive foundation.

Kohli remains the only batter to have a combined average of more than 50 across all three formats, among those who have more than 50 international centuries.

Australia's Steve Smith averages above 50 but he still has only 41 international tons to his name.

This is a special century for Kohli as it comes after a long break. He last scored a ton in August 2019 against West Indies. In the interim he went past the 50-run mark on 10 occasions but never even entered the 90s. There was a phase in the middle.

Padma Shri Awardee Faisal Ali Dar (J&K) Selected For National Martial Arts Award 2022

Lone Musaib



Bandipora : Padma Shri Awardee Faisal Ali Dar from Bandipora Jammu and Kashmir UT has been Selected for the National Martial Arts Award 2022, to be held at Talkatora Stadium New Delhi, on 14th December 2022.

Faisal Ali Dar is an Indian martial arts coach, and first person to receive the Padma Shri Award in sports from Jammu and Kashmir. He was conferred with the national award for his contributions in promoting sports through martial arts and his works for keeping the youth away from drugs.

US sportswriter Grant Wahl dies after 'acute distress' covering FIFA World Cup: agent

Well-known US football journalist Grant Wahl died suddenly on Friday after collapsing while covering a match at the World Cup in Qatar, his agent said.


US Soccer said it was "heartbroken to learn" of Wahl's death. His wife responded to the US Soccer statement on Twitter, saying she was "in complete shock".

Qatar's World Cup organisers, the Supreme Committee for Delivery and Legacy (SC), paid tribute to Wahl's "enormous love of football" and offered condolences to his family, friends and media colleagues.

Wahl, a former Sports Illustrated sportswriter who moved to the Substack online publishing platform, had been tweeting about the Netherlands-Argentina match earlier on Friday.

His agent, Tim Scanlan, told Reuters that Wahl had "appeared to suffer some kind of acute distress in the start of extra time" at the quarter-final match.

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